**INSPIRED 2017 - The Malcolm Appleby Creative Engraving Prize**

Aiming to promote, celebrate and nurture new talent, INSPIRED has partnered with acclaimed art-engraver Malcom Appleby MBE, who will sponsor The Malcolm Appleby Creative Engraving prize at this year’s show. This prestigious award, with a prize of £500, will recognise outstanding creative engraving on a 3D object. It will be judged on Wednesday 3rd May by Max Warren, the Senior Lecturer for BA Jewellery Design at Central Saint Martins College.

The contemporary silverware and bespoke furniture event, INSPIRED returns to the Goldsmiths’ Centre as part of London Craft Week from 3-6 May. A unique curated platform for some of the UK’s finest artisans, INSPIRED showcases the most accomplished experts in silverware and furniture-making with the best up-and-coming talent to customers looking to invest in unique hand-crafted objects.

The Silver Society’s and Pearson Collection prizes for silversmithing will also be awarded and announced at 2.00pm at INSPIRED on Wednesday 3 May.

**For further information please contact:**

**Vicky Vincent at Facets PR -** [**victoria.vincent@factespr.com**](mailto:victoria.vincent@factespr.com) **/ 020 7553 3253**

About Malcom Appleby:

Malcom Appleby is the UK’s leading art-engraver. Appleby trained at [Beckenham School of Art](https://en.wikipedia.org/w/index.php?title=Beckenham_School_of_Art&action=edit&redlink=1), [Ravensbourne College of Art](https://en.wikipedia.org/wiki/Ravensbourne_College_of_Art_and_Design), [Central School of Arts and Crafts](https://en.wikipedia.org/wiki/Central_School_of_Arts_and_Crafts), [Sir John Cass](https://en.wikipedia.org/wiki/Sir_John_Cass) School of Art and the [Royal College of Art](https://en.wikipedia.org/wiki/Royal_College_of_Art). He was a Littledale Scholar at the [Worshipful Company of Goldsmiths](https://en.wikipedia.org/wiki/Worshipful_Company_of_Goldsmiths) in 1969. He has lived in Scotland for most of his working life, and currently maintains an atelier at [Grandtully](https://en.wikipedia.org/wiki/Grandtully) near [Aberfeldy, Perthshire](https://en.wikipedia.org/wiki/Aberfeldy,_Perthshire). He received an honorary [D.Litt](https://en.wikipedia.org/wiki/D.Litt) from [Heriot-Watt University](https://en.wikipedia.org/wiki/Heriot-Watt_University) in 2000 and was appointed [Member of the Order of the British Empire](https://en.wikipedia.org/wiki/Member_of_the_Order_of_the_British_Empire) (MBE) in the [2014 Birthday Honours](https://en.wikipedia.org/wiki/2014_Birthday_Honours) for services to hand engraving.

Malcolm Appleby [MBE](https://en.wikipedia.org/wiki/Order_of_the_British_Empire) (born 1946 in [West Wickham](https://en.wikipedia.org/wiki/West_Wickham) is an English engraver. His public and private commissions include: a 500th anniversary silver cup for the [London Assay Office](https://en.wikipedia.org/w/index.php?title=London_Assay_Office&action=edit&redlink=1) (1978); a raven gun for the [Royal Armouries](https://en.wikipedia.org/wiki/Royal_Armouries) (1986); a cruet set for [10 Downing Street](https://en.wikipedia.org/wiki/10_Downing_Street), commissioned by [The Silver Trust](https://en.wikipedia.org/wiki/The_Silver_Trust) (1988); a sculptural table piece for [Bute House](https://en.wikipedia.org/wiki/Bute_House), Edinburgh, the residence of the [First Minister for Scotland](https://en.wikipedia.org/wiki/First_Minister_for_Scotland) (1999); a silver teapot and gold beaded silver bowl for the [Perth Museum and Art Gallery, Scotland](https://en.wikipedia.org/wiki/Perth,_Western_Australia) (2000); and the Royal and [Gannochy Trust](https://en.wikipedia.org/wiki/Gannochy_Trust) Medals awarded by the [Royal Society of Edinburgh](https://en.wikipedia.org/wiki/Royal_Society_of_Edinburgh) (2000, 2003).

About Max Warren:

Max Warren studied BA Wood, Metal, Ceramics & Plastics at the University of Brighton before a year-long silversmithing residency at Bishopsland Educational Trust, followed by an MA in Goldsmithing, Silversmithing, Metalwork & Jewellery at The Royal College of Art, graduating in 2009. Warren employs ancient craft techniques such as hand engraving and forging to create contemporary objects in metal. The works are informed by digital culture but created entirely with traditional hand-making processes. Alongside his studio practice Warren also works as a Senior Lecturer for BA Jewellery Design at Central Saint Martins College in London.

Editors notes

Inspired 2017 at the Goldsmiths’ Centre   
3-6 May 2017   
The Goldsmiths’ Centre   
42 Britton Street   
London EC1M 5AD

Opening times: Wednesday 3 - Friday 5 May, 10am-5pm

Saturday 6 May, 10am-4pm

‘INSPIRED’ is curated and run by the Festival of Silver in partnership with The Furniture Makers’ Company and is sponsored by the Goldsmiths’ Company which has been supporting this initiative since 2013.

‘INSPIRED’ returns to the Goldsmiths’ Centre during London Craft Week is a selling exhibition of luxury, contemporary silverware and bespoke furniture by the UK’s finest crafts men and women. It aims to promote the unique and diverse range of contemporary silver and bespoke furniture made in the UK by both established and new designers; raise awareness of the contemporary silver and bespoke furniture industries and makers; and create sales for exhibitors and raise their profiles.

Awards for 2017 will be announced during the exhibition. INSPIRED 2016 Silversmithing Prize Winners included:

Silver Society Young Silversmith of the Year (Judged by Gareth Harris and Dr Geoffrey Vevers) Tom Asquith for his exceptional hand pierced boxes. 2nd prize: Juliette Bigley for her sculptural elegant collection of work.   
  
Malcolm Appleby Art Engraving Prize (Judged by Jane Short) Kyosun Jung for her engraving and decorative silversmithing skills. 2nd prize: Colette Bishop to encourage an already strong start in engraving and chasing skills.   
  
The Pearson Silver Collection Prize (Judged by John Andrew) A copy of ‘Designer British Silver’ by John Andrew and Derek Styles to: Jade Hope, Susan Macleod, Elizabeth Handforth, Beth Hendrick, Karen Westland, Alison MacDonald, Ryan McClean, Emma Rule.   
  
A special prize was given to Karen Westland for demonstrating exceptional promise.

About the Festival of Silver   
The organiser of INSPIRED, the Festival of Silver’s mission is to promote the design and craftsmanship of UK silversmiths and to give a high-profile platform to newly qualified silversmithing graduates. It also strives to be a comprehensive resource and showcase for the industry.

The Festival of Silver continues to be strongly supported by its sponsors and prize givers to promote silversmithing in the UK and encourage young silversmiths to come into the industry.   
For more information, visit [www.festivalofsilver.co.uk](http://www.festivalofsilver.co.uk)

About The Furniture Makers’ Company

The Furniture Makers’ Company is the British furnishing industry’s charity, which fosters and supports the industry by inspiring excellence, educating for the future and supporting those in need.

• It encourages the highest standards and best practice in the design, making, marketing and selling of   
all kinds of furniture and furnishings throughout the UK, recognising quality through the award of its Guild Marks.

• Supports students and young people with grants, training and mentoring in order to foster talent and safeguard the future of the industry.

• Provides support and assistance to those in need who are working or have worked in the UK furnishing industry.

For more information, visit [www.furnituremakers.org.uk](http://www.furnituremakers.org.uk)

About The Goldsmiths’ Centre

The Goldsmiths’ Centre is the leading charity for the professional training of goldsmiths founded by The Goldsmiths’

Company in 2007, it is a charitable enterprise with a specific

purpose: “To advance, maintain and develop art, craft, design and artisan skills, including in

particular but without limitation, those pertaining to goldsmithing”. It does this by

• Providing managed workspace, education and training for public benefit

• Fostering promoting and extending public interest in art, craft, design and artisan skills

• Providing a knowledge base and community for those engaged or interested in these skills.

To find out more about on the Goldsmiths’ Centre, visit [www.goldsmithscentre.org](http://www.goldsmithscentre.org)

About The Goldsmiths’ Company

One of the Twelve Great Livery Companies of the City of London, The Goldsmiths’ Company received its first Royal Charter in 1327. The Company’s London Assay Office has been responsible since 1300 for testing the quality of precious metals. The Company is the principal patron of modern jewellers and silversmiths in the UK, continuing to play an important role in support of the craft, funding apprenticeships and assisting with the technical training of aspiring designer makers. The Company supports a wide range of other charitable causes and pursues a number of educational projects with schools.

For more information, visit [www.thegoldsmiths.co.uk](http://www.thegoldsmiths.co.uk)

About London Craft Week

From 3 - 7 May 2017 the third London Craft Week will continue to showcase exceptional craftsmanship from around

the world through a journey of discovery programme of over 200 events across the city, featuring hidden workshops

and unknown makers alongside celebrated masters, famous studios, galleries, shops and luxury brands. The aim

being to experience the magic of true creativity, see what real quality means, meet some of the world’s most

respected makers and artists and even have a try.

For more information, visit [www.londoncraftweek.com](http://www.londoncraftweek.com)