

The art of the jewellery box - The Macassar Jewel

Jewellery boxes that are just as beautiful as the precious pieces hidden within.

Discerning jewellery collectors believe a jewellery box should be every inch as precious as its contents. Those with an array of glittering keepsakes understand the importance of protecting such valuable pieces and choose their treasure boxes as much for their protective qualities as for the pleasure they can give. With a surprisingly limited selection on offer, the most conscientious of collectors are choosing to commission their own bespoke pieces.

A darling of the furniture world, acclaimed designer & maker Edward Wild works closely with conscientious clients to meet their exclusive bespoke needs. A high demand for bespoke jewellery and cufflink boxes has led to Ed designing a series of semi-bespoke 'Jewel' boxes, the latest of which will debut at Inspired this May.

Keen to reflect the enchantment that surrounds the ritual of jewellery dressing, the new piece from this series the 'Macassar Jewel,' will house your most adored treasures inside a hand crafted piece of first class workmanship. Designed and made by Ed in his Devon workshop, this unique piece encompasses the finest timbers in Macassar ebony and sycamore. The pattern in the wood has been painstakingly and carefully worked so that it delivers a beautiful sunburst that flows around the box both inside and out. Its clean simple lines are emphasised by the dark rich tones of the ebony which in turn, are contrasted with the light clean tones of the sycamore and suede lining. Delivering the ultimate experience and adding that extra little touch of luxury, the lid closes softly on a bed of air, whilst the tray will gently float back into place. The ultimate luxury hunters can meet Ed at Inspired who will be on hand to discuss his exquisite work and commission projects.

Throughout history we have endeavoured to protect our beloved jewellery. From the ancient Egyptians who stored their golden amulets and treasured jewels of lapis, peridot and malachite safely in prettily carved boxes; to the Tudors, who adored the theatrics of the 'big reveal' when presenting a potential love interest with a piece of beautifully boxed jewellery.

This May will see the much-anticipated return of Inspired - the luxury contemporary silverware and furniture selling showcase at the Goldsmiths' Centre during London Craft Week. This leading exhibition, now in its fifth year, brings together some of the UK's finest and up-and-coming silversmiths and furniture makers in one unique curated platform. With demand for original hand crafted goods currently experiencing an exciting resurgence, this is a fabulous and unique opportunity to invest in a one-off or bespoke piece from one of Britain's most talented artisans.

For further information please contact:
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Editors notes

Inspired 2017 at the Goldsmiths' Centre
3-6 May 2017

The Goldsmiths' Centre
42 Britton Street
London
EC1M 5AD

Opening times: Wednesday 3 – Friday 5 May, 10am-5pm
Saturday 6 May, 10am-4pm
www.festivalofsilver.co.uk

Edward Wild

Edward is continuing in the tradition of English fine furniture making, crafting unique handmade furniture from rare and stunning woods. His work combines classical proportion and design with skilled craftsmanship, creating a clean contemporary style – from intricate jewellery and cufflink boxes to side table tables and display cabinets.

Each piece is designed and crafted by hand in Edwards Devon workshop, including bespoke commissions, alongside a range of limited edition pieces.

Edward is a member of the Devon Guild of Craftsmen, and was awarded the prestigious Wesley-Barrell Craft Award for Furniture 2014. His work is being recognised both in the UK and internationally. He made his first pieces in his early teens and now uses this knowledge and experience of timber and trees when designing and making new pieces of furniture.

Edward will exhibit new pieces at Inspired this May.
www.ewcf.co.uk