

Kyosun Jung Silversmith

Expert craftsmanship that tailors inventive design with functionality are instinctive to Kyosun Jung. The Korean born silversmith feels a deep-rooted affinity with metal work and her directional, design-led pieces are re-shaping traditional views on the function of silverware in our modern lives.

Combining Korean and European aesthetics, her original designs carry concise, decorative detailing inspired by geometric shapes from Art Deco, graphic patterns in textiles and linear forms in nature. These translate into exceptionally beautiful, yet functional products (think two-way drinking cups, clutch bags, business card holders & wine coolers), that ignite a desire to want to touch, to possess.

Arriving in London in 2010 Kyosun completed a degree in Silversmithing, Goldsmithing & Jewellery at the University for the Creative Arts in Rochester. She won the Goldsmiths' Company 1st Prize in The Young Designer Silversmith Award, for her Silver Sake Set that same year. This led to a mentorship (where she is still resident) within the Goldsmiths' Centre workshop of the internationally renowned silversmith Clive Burr. Her Silver Sake Set, is now part of the permanent collections of both the V&A and the Goldsmiths' Company. Her silver clutch is part of the current 'Silver Speaks' exhibition at the V&A.

With a thirst for knowledge and reviving the more traditional silversmithing techniques; Kyosun utilises traditional methods such as Puk welding, hand engraving, enamelling and engine turning. Happiest at work with the engine turning machine, she painstakingly etches symmetrical, textile and natural inspired patterns. Reminisce of 1930's vintage brass cigarette cases, chevron styled engraving is worked onto flat silver or gold plated panels that adorn stylish, almost timeless clutch bags. Each of her palm sized, Soju cups are meticulously engraved inside with neat, circular etching inspired by water droplets. Her approach is careful, considered and expertly concise.

With an astute, almost architectural approach, she combines these skills with modern technology. Each new concept is carefully researched and thoroughly scrutinised. Kyosun will draw both by hand and with CAD, she will measure and craft 3D forms utilising paper and brass, striving for excellence before she can even begin to work on her final piece.

Kyosun is currently exploring space and the stars, perfecting enchanting coloured enamel work for her new design which will debut at Inspired this May.

<http://www.kyosunjung.co.uk>

For further information please contact:

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Editors notes

Inspired 2017 at the Goldsmiths' Centre
3rd-6th May 2017
The Goldsmiths' Centre
42 Britton Street
London
EC1M 5AD

Opening times: Wednesday 3rd – Friday 5th May, 10am-5pm
Saturday 6th May, 10am-4pm

'INSPIRED' is curated and run by the Festival of Silver in partnership with The Furniture Makers' Company and is sponsored by the Goldsmiths' Company which has been supporting this initiative since 2013.

'INSPIRED' returns to the Goldsmiths' Centre during London Craft Week and is a selling exhibition of luxury, contemporary silverware and bespoke furniture by the UK's finest crafts men and women. It aims to promote the unique and diverse range of contemporary silver and bespoke furniture made in the UK by both established and new designers; raise awareness of the contemporary silver and bespoke furniture industries and makers; and create sales for exhibitors and raise their profiles.

Awards for 2017 will be announced during the exhibition. Inspired 2016 Silversmithing Prize Winners included:

Silver Society Young Silversmith of the Year (Judged by Gareth Harris and Dr.Geoffrey Vevers)
Tom Asquith for his exceptional hand-pierced boxes.
2nd prize: Juliette Bigley for her sculptural elegant collection of work.

Malcolm Appleby Art Engraving Prize (Judged by Jane Short)
Kyosun Jung for her engraving and decorative silversmithing skills.
2nd prize: Colette Bishop to encourage an already strong start in engraving and chasing skills.

The Pearson Silver Collection Prize. (Judged by John Andrew)
A copy of 'Designer British Silver' by John Andrew and Derek Styles to:
Jade Hope, Susan Macleod, Elizabeth Handforth, Beth Hendrick, Karen Westland, Alison MacDonald, Ryan McClean, Emma Rule.

A special prize was given to Karen Westland for demonstrating exceptional promise.

About the Festival of Silver

The Festival of Silver's mission is to promote the design and craftsmanship of UK silversmiths and to give a high-profile platform to newly qualified silversmithing graduates. It also strives to be a comprehensive resource and showcase for the industry.

The Festival of Silver continues to be strongly supported by its sponsors and prize givers to promote silversmithing in the UK, who in particular, encourage young silversmiths to come into the industry.

To find out more about the Festival of Silver, visit www.festivalofsilver.co.uk

About The Furniture Makers' Company

The Furniture Makers' Company is the British furnishing industry's charity, which fosters and supports the industry by inspiring excellence, educating for the future and supporting those in need.

- It encourages the highest standards and best practice in the design, making, marketing and selling of all kinds of furniture and furnishings throughout the UK, recognising quality through the award of its Guild Marks.
- Supports students and young people with grants, training and mentoring in order to foster talent and safeguard the future of the industry.
- Provides support and assistance to those in need who are working or have worked in the UK furnishing industry.

For further information on The Furniture Makers' Company, visit www.furnituremakers.org.uk

About The Goldsmiths' Centre

The Goldsmiths' Centre is the leading charity for the professional training of goldsmiths. Founded by The Goldsmiths' Company in 2007, it is a charitable enterprise with a specific purpose: "To advance, maintain and develop art, craft, design and artisan skills, including in particular but without limitation, those pertaining to goldsmithing". It does this by

- Providing managed workspace, education and training for public benefit
- Fostering promoting and extending public interest in art, craft, design and artisan skills
- Providing a knowledge base and community for those engaged or interested in these skills.

For further information on the Goldsmiths' Centre, visit www.goldsmiths-centre.org

About The Goldsmiths' Company

One of the Twelve Great Livery Companies of the City of London, The Goldsmiths' Company received its first Royal Charter in 1327. The Company's London Assay Office has been responsible since 1300 for testing the quality of precious metals. The Company is the principal patron of modern jewellers and silversmiths in the UK, continuing to play an important role in support of the craft, funding apprenticeships and assisting with the technical training of aspiring designer-makers. The Company supports a wide range of other charitable causes and pursues a number of educational projects with schools.

For more information, visit www.thegoldsmiths.co.uk

About London Craft Week

From 3 - 7 May 2017 the third London Craft Week will continue to showcase exceptional craftsmanship from around the world through a journey-of-discovery programme of over 200 events across the city, featuring hidden workshops and unknown makers alongside celebrated masters, famous studios, galleries, shops and luxury brands. The aim being to experience the magic of true creativity, see what real quality means, meet some of the world's most respected makers and artists and even have a try.

For more information, visit www.londoncraftweek.com

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