

Luxury selling exhibition 'INSPIRED' returns to the Goldsmiths' Centre this spring 3rd – 6th May 2017

This May will see the much-anticipated return of INSPIRED - the luxury contemporary silverware and furniture selling showcase at the Goldsmiths' Centre during London Craft Week. This leading exhibition, now in its fifth year, brings together some of the UK's finest and up-and-coming silversmiths and furniture makers in one unique curated platform. With demand for original hand crafted goods currently experiencing an exciting resurgence, this is a fabulous and unique opportunity to invest in a one-off or bespoke piece from one of Britain's most talented artisans.

The exhibition will feature work from the UK's leading silversmiths including Brett Payne, Rebecca Joselyn, Karina Gill and Fred Rich and will also include a selection of new silversmith graduates making their debut. Furniture makers attending the show include world-renowned John Makepeace, Toby Winteringham, Little Halstock, Sarah Kay and Edward Wild, who is working on a collaboration with silversmith Karen Wallace especially for the show. All of the furniture designers exhibiting hold The Furniture Makers' Company's coveted Bespoke Guild Mark – the foremost reward for excellence in design, materials, craftsmanship and function for pieces made as single items or a limited run of up to 12.

Makers are currently busy working on this year's designs - but visitors should expect to see pieces never before exhibited at INSPIRED with prices to suit all budgets. From the moderately affordable - think a posy flower vase by Angela Cork, a quirky sardine sauce pot by Rebecca Joselyn or a vessel inspired by the mechanics of the space industry from last years 'exceptional promise' award winner Karen Westland; to the premium - for the more serious collector seeking an original furniture piece by John Makepeace, a one-off set from Brett Payne's latest candlestick designs or an anniversary piece enamelware from Phil Barnes who celebrates his 50th year in the trade.



Silverware left to right: Beaker, Karen Wallace. Vase, Rebecca Joselyn. Teapot, Angus McFadyen. Table by Daniel Lacey.

Entry to INSPIRED is free, so whether you are looking for a future heirloom, want to buy or commission a bespoke piece of furniture, are hoping to find a unique wedding gift, or you just want to give your eyes a treat - come and be captivated and wonder at the marvels of our brilliant craftspeople.

For further information / to view other examples of exhibitors please contact:

Vicky Vincent at FACETS PR

victoria.vincent@facetspr.com 020 7553 3253

Editors notes

Inspired 2017 at the Goldsmiths' Centre
3rd-6th May 2017
The Goldsmiths' Centre
42 Britton Street
London
EC1M 5AD

Opening times: Wednesday 3rd – Friday 5th May, 10am-5pm
Saturday 6th May, 10am-4pm

'INSPIRED' is curated and run by the Festival of Silver in partnership with The Furniture Makers' Company and is sponsored by the Goldsmiths' Company which has been supporting this initiative since 2013.

'INSPIRED' returns to the Goldsmiths' Centre during London Craft Week is a selling exhibition of luxury, contemporary silverware and bespoke furniture by the UK's finest crafts men and women. It aims to promote the unique and diverse range of contemporary silver and bespoke furniture made in the UK by both established and new designers; raise awareness of the contemporary silver and bespoke furniture industries and makers; and create sales for exhibitors and raise their profiles.

Awards for 2017 will be announced during the exhibition. Inspired 2016 Silversmithing Prize Winners included:

Silver Society Young Silversmith of the Year (Judged by Gareth Harris and Dr. Geoffrey Vevers)

Tom Asquith for his exceptional hand-pierced boxes.

2nd prize: Juliette Bigley for her sculptural elegant collection of work.

Malcolm Appleby Art Engraving Prize (Judged by Jane Short)

Kyosun Jung for her engraving and decorative silversmithing skills.

2nd prize: Colette Bishop to encourage an already strong start in engraving and chasing skills.

The Pearson Silver Collection Prize. (Judged by John Andrew)

A copy of 'Designer British Silver' by John Andrew and Derek Styles to:

Jade Hope, Susan Macleod, Elizabeth Handforth, Beth Hendrick, Karen Westland, Alison MacDonald, Ryan McClean, Emma Rule.

A special prize was given to Karen Westland for demonstrating exceptional promise.

About the Festival of Silver

The Festival of Silver's mission is to promote the design and craftsmanship of UK silversmiths and to give a high-profile platform to newly qualified silversmithing graduates. It also strives to be a comprehensive resource and showcase for the industry.

The Festival of Silver continues to be strongly supported by its sponsors and prize givers to promote silversmithing in the UK, who in particular, encourage young silversmiths to come into the industry.

To find out more about the Festival of Silver, visit www.festivalofsilver.co.uk

About The Furniture Makers' Company

The Furniture Makers' Company is the British furnishing industry's charity, which fosters and supports the industry by inspiring excellence, educating for the future and supporting those in need.

- It encourages the highest standards and best practice in the design, making, marketing and selling of all kinds of furniture and furnishings throughout the UK, recognising quality through the award of its Guild Marks.
- Supports students and young people with grants, training and mentoring in order to foster talent and safeguard the future of the industry.
- Provides support and assistance to those in need who are working or have worked in the UK furnishing industry.

For further information on The Furniture Makers' Company, visit www.furnituremakers.org.uk

About The Goldsmiths' Centre

The Goldsmiths' Centre is the leading charity for the professional training of goldsmiths. Founded by The Goldsmiths' Company in 2007, it is a charitable enterprise with a specific purpose: "To advance, maintain and develop art, craft, design and artisan skills, including in particular but without limitation, those pertaining to goldsmithing". It does this by

- Providing managed workspace, education and training for public benefit
- Fostering promoting and extending public interest in art, craft, design and artisan skills
- Providing a knowledge base and community for those engaged or interested in these skills.

For further information on the Goldsmiths' Centre, visit www.goldsmiths-centre.org

About The Goldsmiths' Company

One of the Twelve Great Livery Companies of the City of London, The Goldsmiths' Company received its first Royal Charter in 1327. The Company's London Assay Office has been responsible since 1300 for testing the quality of precious metals. The Company is the principal patron of modern jewellers and silversmiths in the UK, continuing to play an important role in support of the craft, funding apprenticeships and assisting with the technical training of aspiring designer-makers. The Company supports a wide range of other charitable causes and pursues a number of educational projects with schools.

For more information, visit www.thegoldsmiths.co.uk

About London Craft Week

From 3 - 7 May 2017 the third London Craft Week will continue to showcase exceptional craftsmanship from around the world through a journey-of-discovery programme of over 200 events across the city, featuring hidden workshops and unknown makers alongside celebrated masters, famous studios, galleries, shops and luxury brands. The aim being to experience the magic of true creativity, see what real quality means, meet some of the world's most respected makers and artists and even have a try.

For more information, visit www.londoncraftweek.com

For further information please contact: Vicky Vincent at FACETS PR
victoria.vincent@facetspr.com 020 7553 3253

